

1/1/2017

AARDVARK CLAYS**EARTHENWARE CLAY PRICES***Price per pound*

Category	Sub Cat	Product ID	Description	25#	50#	100#	500#	1000#	1 Ton	2 Ton
Clay	Earthenware	Durango	Durango Red	0.45	0.38	0.35	0.31	0.28	0.25	0.24
Clay	Earthenware	GWRampress	GW Rampress	0.43	0.37	0.33	0.30	0.27	0.24	0.23
Clay	Earthenware	MCR	MCR	0.43	0.37	0.33	0.30	0.27	0.24	0.23
Clay	Earthenware	MCRG	MCRG	0.43	0.37	0.33	0.30	0.27	0.24	0.23
Clay	Earthenware	MCW	MCW	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Earthenware	MCWSand	MCW Sand	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Earthenware	MesaR	Mesa Red	0.60	0.51	0.46	0.41	0.38	0.33	0.31
Clay	Earthenware	MesaRedB	Mesa Red B	0.65	0.55	0.50	0.45	0.41	0.36	0.34
Clay	Earthenware	Mocha	Mocha	0.45	0.38	0.35	0.31	0.28	0.25	0.24
Clay	Earthenware	Pueblo	Pueblo White	0.45	0.38	0.35	0.31	0.28	0.25	0.24
Clay	Earthenware	Raku	Raku	0.33	0.28	0.25	0.23	0.20	0.18	0.17
Clay	Earthenware	RakuW	Raku White	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Earthenware	Sandstone	Sandstone	0.42	0.35	0.32	0.29	0.26	0.23	0.22
Clay	Earthenware	StevesW	Steves White	0.51	0.43	0.39	0.35	0.32	0.28	0.27
Clay	PaperClay	WhiteRose	White Rose P Clay	0.69	0.58	0.53	0.48	0.43	0.38	0.36

CONE 5/6 STONEWARE / PORCELAIN PRICES*Price per pound*

Category	Sub Cat	Product ID	Description	25#	50#	100#	500#	1000#	1 Ton	2 Ton
Clay	Cone5	AW	Arctic White	0.58	0.49	0.44	0.40	0.36	0.32	0.30
Clay	Cone5	BeeMix5	Bee Mix5	0.54	0.46	0.42	0.38	0.34	0.30	0.29
Clay	Cone5	BeeMix5S	Bee Mix 5 w Sand	0.54	0.46	0.42	0.38	0.34	0.30	0.29
Clay	Cone5	BoneWhite	Bone White	0.60	0.51	0.46	0.41	0.38	0.33	0.31
Clay	Cone5	CafeCinco	Café Cinco	0.40	0.34	0.31	0.28	0.25	0.22	0.21
Clay	Cone5	Cassius	Cassius Basaltic	0.78	0.66	0.60	0.54	0.49	0.43	0.41
Clay	Cone5	Dixon	Dixon Sculpture Blend	0.69	0.58	0.53	0.48	0.43	0.38	0.36
Clay	Cone5	FSB	FSB Sculpture	0.67	0.57	0.51	0.46	0.42	0.37	0.35
Clay	Cone5	Nara5	Nara Porcelain Cone 5	0.74	0.63	0.57	0.51	0.47	0.41	0.39
Clay	Cone5	SBF	SBF	0.51	0.43	0.39	0.35	0.32	0.28	0.27
Clay	Cone5	SBFG	SBFG	0.45	0.38	0.35	0.31	0.28	0.25	0.24
Clay	Cone5	SedonaRed	Sedona Red	0.45	0.38	0.35	0.31	0.28	0.25	0.24
Clay	Cone5	SRF	SRF	0.43	0.37	0.33	0.30	0.27	0.24	0.23
Clay	Cone5	SRFG	SRFG	0.51	0.43	0.39	0.35	0.32	0.28	0.27
Clay	Cone5	TerraRed	Terra Red	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Cone5	TexasW	Texas White	0.54	0.46	0.42	0.38	0.34	0.30	0.29
Clay	PaperClay	BonePclay	Bone P'clay 5	0.78	0.66	0.60	0.54	0.49	0.43	0.41
Clay	PaperClay	Papel	Papel P'clay 5	0.92	0.78	0.71	0.64	0.58	0.51	0.48

CONE 10 STONWARE / PORCELAIN PRICES
Price per pound

Category	Sub Cat	Product ID	Description	25#	50#	100#	500#	1000#	1 Ton	2 Ton
Clay	Cone10	BeeMix	Bee Mix	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Cone10	BeeMixS	Bee Mix w Sand	0.49	0.42	0.38	0.34	0.31	0.27	0.26
Clay	Cone10	BigPorcelain	Big Porcelain	0.52	0.45	0.40	0.36	0.33	0.29	0.28
Clay	Cone10	BlkMtn	Black Mountain	0.40	0.34	0.31	0.28	0.25	0.22	0.21
Clay	Cone10	BlkMtnS	Black Mountain Sculpture	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Cone10	Coleman	Coleman Porcelain	1.01	0.86	0.78	0.70	0.64	0.56	0.53
Clay	Cone10	Coronado	Coronado White	0.40	0.34	0.31	0.28	0.25	0.22	0.21
Clay	Cone10	FatRed	Fat Red	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Cone10	HW	Hopkins White	0.58	0.49	0.44	0.40	0.36	0.32	0.30
Clay	Cone10	HW60	HW 60	0.58	0.49	0.44	0.40	0.36	0.32	0.30
Clay	Cone10	Jamaica	Jamaica Blend	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Cone10	Kenji	Kenji Porcelain	0.51	0.43	0.39	0.35	0.32	0.28	0.27
Clay	Cone10	KGBS	KGBS	0.52	0.45	0.40	0.36	0.33	0.29	0.28
Clay	Cone10	LBM	LBM	0.38	0.32	0.29	0.26	0.24	0.21	0.20
Clay	Cone10	LB	Long Beach	0.38	0.32	0.29	0.26	0.24	0.21	0.20
Clay	Cone10	Nara	Nara Porcelain	0.60	0.51	0.46	0.41	0.38	0.33	0.31
Clay	Cone10	Navajo	Navajo White	0.51	0.43	0.39	0.35	0.32	0.28	0.27
Clay	Cone10	Pomona	Pomona	0.40	0.34	0.31	0.28	0.25	0.22	0.21
Clay	Cone10	Porcelain	Porcelain	0.54	0.46	0.42	0.38	0.34	0.30	0.29
Clay	Cone10	RioRed	Rio Red	0.42	0.35	0.32	0.29	0.26	0.23	0.22
Clay	Cone10	RodsBod	Rods Bod	0.42	0.35	0.32	0.29	0.26	0.23	0.22
Clay	Cone10	RussRiv	Russian River	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Cone10	SCB	SCB	0.43	0.37	0.33	0.30	0.27	0.24	0.23
Clay	Cone10	Seville	Seville	0.40	0.34	0.31	0.28	0.25	0.22	0.21
Clay	Cone10	SOBT	SOBT	0.42	0.35	0.32	0.29	0.26	0.23	0.22
Clay	Cone10	SOBTG	SOBTG	0.45	0.38	0.35	0.31	0.28	0.25	0.24
Clay	Cone10	Sol30	Soldate 30	0.38	0.32	0.29	0.26	0.24	0.21	0.20
Clay	Cone10	Sol60	Soldate 60	0.38	0.32	0.29	0.26	0.24	0.21	0.20
Clay	Cone10	SonWht	Sonora White	0.42	0.35	0.32	0.29	0.26	0.23	0.22
Clay	Cone10	SonwhtS	Sonora White Sculpture	0.49	0.42	0.38	0.34	0.31	0.27	0.26
Clay	Cone10	Tecate	Tecate Gold	0.42	0.35	0.32	0.29	0.26	0.23	0.22
Clay	Cone10	TecateS	Tecate Gold Sculpture	0.51	0.43	0.39	0.35	0.32	0.28	0.27
Clay	Cone10	TuffBuff	Tuff Buff	0.47	0.40	0.36	0.33	0.30	0.26	0.25
Clay	Cone10	Vegas	Vegas Buff	0.52	0.45	0.40	0.36	0.33	0.29	0.28
Clay	Cone10	VegasSm	Vegas Buff Smooth	0.52	0.45	0.40	0.36	0.33	0.29	0.28
Clay	Cone10	White27	White 27	0.58	0.49	0.44	0.40	0.36	0.32	0.30
Clay	Cone10	Wood	Woodfire	0.52	0.45	0.40	0.36	0.33	0.29	0.28
Clay	Cone10	WoodfirePorcelain	Woodfire Porcelain	0.90	0.77	0.69	0.63	0.57	0.50	0.48
Clay	PaperClay	Gault	Gault P clay	0.71	0.60	0.54	0.49	0.44	0.39	0.37
Clay	PaperClay	NaraP	Nara P clay	0.78	0.66	0.60	0.54	0.49	0.43	0.41

AARDVARK CLAY - CONE 06 – 04 EARTHENWARE CLAYS

DURANGO RED	Smooth, warm orange, terra-cotta color.
G.W. RAM PRESS	Excellent pressing body. Has all the attributes of our old ram press but fires much whiter.
MCR	Modeling Clay Red (smooth) - This is our terra-cotta answer to the popular MCW. MCR provides the advantages of MCW including K - 6 approval, but with an orange-red color.
MCRG	MCR enhanced with sand for both strength and texture.
MCW	Modeling Clay White (smooth). Our most popular earthenware. Sculptors, mold makers, taxidermists, students, teachers, and anyone demanding the very best, use this clay. The California Department of Health Services has approved MCW for use in grades K - 6, per current art supply laws.
MCWG	MCW with a small addition of sand to provide both texture and more body strength.
MESA RED	Our richest, deepest, red earthenware. Beautiful even unglazed. This clay is also available with barium added to combat the effects of soluable salts and fingerprinting.
MOCHA	A popular wheel and sculpture clay in the low fire range. This clay has a warm "cafe au lait" color and is smoother than sandstone.
PUEBLO WHITE	A plastic, creamy-white earthenware - the old "J CLAY's" popular white body.
RAKU CLAY	Formulated to handle the thermal shock of raku firing. A nice buff color. Contains a medium blend of 30 and 60 mesh sands and fireclay to open up the body.
RAKU - WHITE	Our top of the line raku body. A blend of the best materials for those who love their raku. The clay body color is white, not yellow under clear glazes.
SANDSTONE	This tan colored body offers many of the attributes of stoneware. A nice sculpture and wheel throwing clay for those preferring to work at earthenware temperatures.
STEVE'S WHITE	Our finest cone 06 white clay. This potter friendly clay combines the qualities of bright white color with excellent throwing and handbuilding properties. The most plastic of all our white earthenwares.

AARDVARK CLAY - CONE FIVE CLAYS

ARCTIC WHITE	A medium smooth white stoneware. This is a variation of our very popular Hopkins' White Stoneware and fires out to a gray-white.
BEE MIX - 5	Our popular Bee Mix adjusted for those who wish to work in the cone 5 range.
BEE MIX - 5 + SAND	Same as above but with 90 mesh sand.
BONE WHITE	Our best throwing white body at cone 5. Has fine grog added and is bone white in color.
CAFE CINCO	A medium coarse clay body. Fires a warm buff in oxidation and a beautiful medium brown when reduced.
CASSIUS BASALTIC	Very black, ebony like finish. Satiny smooth - Striking in appearance. For best results, fire in an oxidation atmosphere and do not exceed cone 5.
DIXON SCULPTURE	The coarsest - the finest. This is the ultimate sculpture body for cone five. Rich rust-brown in oxidation.
F.S.B.	Fullerton Sculpture Body. Very coarse, low shrinkage sculpting clay. Buff in color.
NARA 5	Our best cone 5 porcelain. Very white with excellent throwing properties.
PORCELAIN CONE FIVE	Our cone ten porcelain clay modified for those firing at this lower temperature range.
SBF	Stoneware, buff, cone five. This clay is a soft buff color in an electric firing but changes to a light brown when reduced. A smooth body with great throwing qualities.
SBFG	The same clay as above with grog added for texture and strength. Great for sculpting and throwing.
SEDONA RED	Buff red-orange body - quite smooth. Great throwing clay from "J CLAYS"
SRF	Stoneware, red, cone five. A beautiful red-brown in oxidation; smooth texture. SRF becomes much richer in reduction. Has the appearance of a cone ten stoneware, even in an electric kiln.
SRFG	The same clay as above with grog added for texture and strength. Great for sculpting and for throwing.
TERRA RED	A smooth, warm, orange-red terra cotta colored cone five stoneware. Excellent throwing and hand-building qualities.
TEXAS WHITE	A little coarser than Arctic white for those who desire a little more texture to their clay. Fires out to a yellow-white.

These clay bodies are designed for the electric kiln owner. They have the appearance of a reduction firing. Should you gas fire with a medium reduction atmosphere, results may be different.

AARDVARK CLAY - CONE TEN CLAYS

BEE - MIX	Off white, very smooth and easy to throw. Great glaze fit. Our version of the popular clay requested by many customers.
BEE - MIX WITH SAND	Bee Mix formula with sand added for texture and the forming of larger pieces.
BLACK MOUNTAIN	A deep brown/black clay, medium in texture. Great for the wheel.
CORONADO WHITE	Slightly coarser than Hopkins'. The white alternative for those who want a choice between H. W. and H. W. 60.
FAT RED	A rich, smooth throwing body. The name says it all.
HOPKINS' WHITE	Our most popular white body. Made with fine grained sand for functional work. Shows off glazes and stains to their best advantage.
H. W. 60	Hopkins' White with coarser 60 mesh sand for increased texture and greater strength.
JAMAICA	A rich brown-black clay. Smooth. Excellent throwing qualities.
K.G.B.S.	Popular off-white clay. A porcelain-like body with enhanced throwing qualities. Behaves like an extremely smooth stoneware.
LONG BEACH	Beautiful warm brown clay with a medium texture. Everyone's long time favorite.
L.B.M.	Same as Long Beach clay, minus the iron colorant. Fires buff to off-white.
NAVAJO WHITE	Another creamy white porcelainous stoneware. Shows off stains to their very best.
POMONA	Medium toasty-orange. All the attributes of L. B. Blend with added color and texture. 60 and 30 mesh sand.
RIO RED	Red-brown to darker in color. Great for those larger items. 60 and 30 mesh sand.
ROD'S BOD	A light to medium tan clay with distinctive speckling.
RUSSIAN RIVER	Great for dinnerware. Warm orange-brown, very smooth.
SEVILLE	An orange/brown stoneware of medium coarseness.
SOBT	An orange brown to gray brown clay depending upon the reduction. Smooth textured versatile body.
SOBTG	As above but again with grog (not sand) added.
SOLDATE 60	Joe Soldate's old standby. A truly all-around body with a medium toasty color.
SOLDATE 30	Soldate modified with a much coarser 30 mesh sand for the potter demanding a very toothy clay.
SONORA WHITE	Smooth, off white clay. Excellent for functional ware.
TECATE GOLD TUFF BUFF	Warm red/brown clay. A versatile general purpose and throwing clay of medium texture. "J CLAY'S" most popular offering. A soft buff color with subtle spotting.
VEGAS BUFF	Warm buff body. Great for throwing, hand building and glaze fit. An all around versatile body for both students and general studio use.
VEGAS BUFF SMOOTH	Same as above but without the grog.
WHITE #27	A very white stoneware that has excellent throwing qualities. Fine grog and 70 mesh sand have been added for "tooth". Developed as a substitute for Hopkin's White but is not as sticky.
WOODFIRE CLAY	A very plastic body with medium grog. Excellent for hand building and throwing large forms. Rich toasty orange brown when flashed in a wood fire kiln. Good thru cone 14.

PORCELAIN BODIES

COLEMAN PORCELAIN	A true Grolleg body developed by Tom Coleman. Excellent fit with most glazes, very translucent when thin, great for large pieces. Probably the best domestically produced porcelain you will ever find.
PORCELAIN	Our old original - smooth, white and still our best seller.
BIG PORCELAIN	A slight modification of our original porcelain. The changes enhance the throwing quality for those larger forms.
KENJI	Another old standard. Ken's original porcelain formula.
NARA PORCELAIN	Superior porcelain body. Has many of the attributes of an English grolleg body while avoiding the expense of imported clays.

SCULPTURE BODIES / PAPER CLAYS

SCB	Sculptural Brown. A very coarse sculpting body. Excellent for large and super-large forms.
BLACK MOUNTAIN - S.	These three bodies are the previously referenced clays modified for sculptors or others who desire their characteristics, but require much more tooth.
SONORA WHITE - S.	
TECATE GOLD - S.	

PRODUCT USE

NOTICE: Due to the inconsistency of many raw materials from the supplying mines, clay results cannot be guaranteed.

Responsibility for testing the suitability of all products and for the results lies wholly with the user.

NOTICE: **MANY CERAMIC MATERIALS ARE TOXIC. PLEASE USE EXTREME CARE IN HANDLING AND STORAGE.**

DISCLAIMER: Statement in lieu of all expressed and implied warranties:

Aardvark Clay's only obligation shall be to replace such quantity of product proven to be defective by standards and methods accepted within the ceramic industry. Aardvark Clay shall not be liable for any injury, loss or damage, direct or consequential, arising from the use or the inability to use the product. Before using, the purchaser shall determine the suitability of the product for his/her intended application and hence assumes all risk and liability whatsoever in connection there with.

TESTING: We test and you test. Each firing, each kiln, each glaze application is different. Test the product before entering into a production run. Verify that this is the correct product for what you are doing. This applies to all products.