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# AARDVARK

## Clay & Supplies

Quarterly Newsletter Issue 57 October—December 2017



**Fall Store Hours**  
 M-F 8am-5pm  
 Saturday 8am-12pm  
**CLOSED**  
 November 23rd thru  
 November 26th for  
 Thanksgiving  
 &  
 December 24th thru  
 January 1st for  
 Christmas and New  
 Years

## REGISTER FOR CERAMIC & GLASS CLASSES

REGISTER SOON! CLASSES FILL QUICKLY DUE TO OUR SMALL CLASS SIZES.

MONDAY	10AM - 1PM	OCT 9 - DEC 11	WHEEL/HANDBUILDING
MONDAY	6:30 - 9:30 PM	OCT 9 - DEC 11	WHEEL-THROWING
TUESDAY	10AM - 1PM	OCT 10 - DEC 12	WHEEL/HANDBUILDING
TUESDAY	6:30 - 9:30PM	OCT 10 - DEC 12	SCULPTURE/HANDBUILDING
WEDNESDAY	10AM - 1PM	OCT 18 - DEC 6	INTERMEDIATE GLASS CLASS
WEDNESDAY	2PM - 5PM	OCT 18 - DEC 6	BEGINNERS GLASS CLASS
WEDNESDAY	6:30 - 9:30 PM	OCT 11 - DEC 13	WHEEL-THROWING
THURSDAY	6:30 - 9:30 PM	OCT 12 - DEC 21	WHEEL-THROWING
FRIDAY	10AM—1PM	OCT 13 - DEC 22	SCULPTURE

## FALL WHEEL & HANDBUILDING CLASSES

- Small Class Size
- Stress Free
- Stimulating Environment
- Quality Equipment

**ALL ABILITY  
LEVELS  
WELCOME !**

**30 HOURS OF OPEN  
STUDIO AND 25# OF CLAY  
INCLUDED IN THE  
REGISTRATION FEE!**

**AM**

**10 Mondays, 10am-1pm  
OCT 10—DEC 11  
Wheel & Handbuilding**

Fee \$240

Instructors: **Trudi Howell**

This class will involve the fundamentals of making pottery. Beginners will learn the basics of wheel throwing and will see themselves go from making a simple cylinder to an elaborate carved vase. Hand-building techniques will also be introduced and incorporated with the thrown vessels. Many surface treatments will be explored, including low-fire and cone 10 glazes. All ability levels welcome.

**15 students max.**

**AM**

**10 Tuesdays, 10am-1pm  
OCT 11—DEC 12  
Wheel & Handbuilding**

Fee \$240

Instructors: **Trudi Howell**

This class will involve the fundamentals of making pottery. Beginners will learn the basics of wheel throwing and will see themselves go from making a simple cylinder to an elaborate carved vase. Hand-building techniques will also be introduced and incorporated with the thrown vessels. Many surface treatments will be explored, including low-fire and cone 10 glazes. All ability levels welcome.

**15 students max.**

**PM**

**10 Mondays, 6:30pm-9:30pm  
OCT 10—DEC 11  
Wheel Throwing**

Fee \$240

Instructor: **Matt Evans**

This class is great for a first timer as well as a more advanced potter. Matt is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skills with different projects. Cone 10 glazing techniques will also be covered.

**15 students max.**

**PM**

**10 Tuesdays, 6:30pm-9:30pm  
OCT 11—DEC 12  
Sculpture & Hand-built Pottery**

Fee \$240

Instructor: **Cory Olewnik**

Students will explore many different techniques for hand-built ceramic sculpture and functional hand-built pottery. Cory will help students pick the best material for their individual projects and address practical solutions for building with clay and the firing process. Advantages of various clay bodies will be discussed, including Paper Clay working methods. Cone 10 glazing and alternative surfaces will also be covered.

**10 students max.**

**PM**

**10 Wednesdays, 6:30pm-9:30pm  
OCT 11—DEC 13  
Wheel Throwing**

Fee \$240

Instructor: **Matt Evans**

This class is great for a first timer as well as a more advanced potter. Matt is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skills with different projects. Cone 10 glazing techniques will also be covered.

**15 students max.**

**PM**

**10 Thursdays, 6:30pm-9:30pm  
OCT 12—DEC 21  
Wheel Throwing**

Fee \$240

Instructor: **Garrett Stryker**

This class is great for a first timer as well as a more advanced potter. Garrett is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skill with different projects. Cone 10 glazing techniques will also be covered.

**15 students max.**

**10 Fridays, 10am—1pm  
OCT 13—DEC 22  
Sculpture &  
Hand-built Pottery**

Fee \$240

Instructor: **Cory Olewnik**

Students will explore many different techniques for hand-built ceramic sculpture and functional hand-built pottery. Cory will help students pick the best material for their individual projects and address practical solutions for building with clay and the firing process. Advantages of various clay bodies will be discussed, including Paper Clay working methods. Cone 10 glazing and alternative surfaces will also be covered.

**10 Students max.**

# WORKSHOPS

Register  
by Number

	Workshop Descriptions	Dates	Cost
1	<b>"INTRODUCTION TO GLASS FUSING" w/ Tim Harlan</b> Learn the basics of kiln formed glass in this 4 hour workshop. All supplies included. <b>8 students max</b>	<b>OCT 28</b> 8AM—12PM	<b>\$75</b>

# GLASS CLASSES

**BEGINNING GLASS FUSING**  
**OCT 18— DEC 6**  
**8 WEDNESDAYS, 2PM-5PM**  
**\$240**

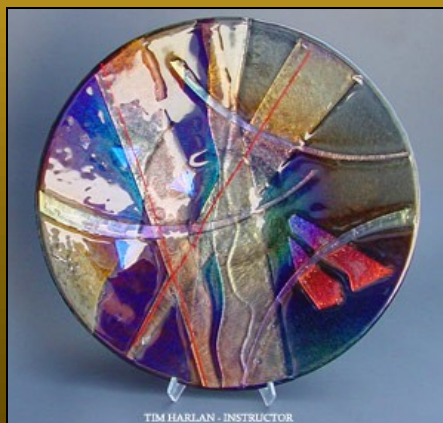
This class is designed to help you learn about this ancient process while you work on individual and class projects. You will develop an understanding of the basics of fused glass by firing glass projects in a kiln. You will learn about melting glass and combining different forms of glass to create an image. Personal glass tools need to be purchased (est. cost \$35) . A glass supply kit is included.

**INTERMEDIATE GLASS FUSING**  
**OCT 18— DEC 6**  
**8 WEDNESDAYS, 10AM-1PM**  
**\$240**

This class is designed for students with previous experience in glass fusing. More advanced projects will be presented in order to extend your knowledge of the medium. Emphasis will be on quality and detail of artwork, not quantity. Personal glass tools need to be purchased (est. cost \$35). Glass supply kit is included.

## ***GLASS WORKSHOP THIS QUARTER.....***

- . 8AM-12PM OCTOBER 28th***
- . INTRODUCTION TO GLASS FUSING W/ TIM HARLAN***



**Aardvark Clay & Supply**  
1400 E. Pomona St.  
Santa Ana, CA 92705  
(714) 541-4157  
Fax (714) 541-2021

Presorted  
Standard  
**U.S. Postage  
Paid**  
Santa Ana, CA  
Permit No. 4152

**RETURN SERVICE REQUESTED**

**Dated Material Enclosed \*\*\*\*\* Class & Workshop Information**  
**SAVE PAPER!** RECEIVE THIS NEWSLETTER VIA E-MAIL - SIGN UP FOR OUR E-MAILING LIST AT  
**[www.aardvarkclay.com](http://www.aardvarkclay.com)**

## Class / Workshop Registration Information

**Registration for the Fall Quarter begins now!**

- **Register in person, online, or phone by calling (714) 541-4157 or e-mail [contact@aardvarkclay.com](mailto:contact@aardvarkclay.com)**
- **We accept checks and all major credit cards.**
- One 25# bag of clay will be supplied with all Wheel-throwing and Hand-building classes.
- Classes/workshops may require you to purchase your own tools or equipment. You will be notified of this at time of registration.

### Cancellation Policy

**Classes and workshops must be prepaid.** If you must cancel a workshop, every effort will be made to fill your space, in which case we will issue a refund less a \$50 administration fee. We reserve the right to cancel any session if the minimum enrollment is not met. If this happens you will be issued a full refund.

### Please note:

**As a courtesy to your instructor and fellow students, please turn your cell phones and pagers on vibrate.** If you must make a call, please leave the studio or seminar room to do so. We do not allow visitors. If you have company and wish to bring them, they must register and pay for the class. **Please be on time.**



### **Open Studio Times**

Open Studio is available for use by students in our classes only. 30 HOURS

**MAX PER STUDENT/SESSION.**

**Monday**

1-5pm

**Tuesday**

1-5pm

**Thursday**

8am-5pm

**Friday**

1-5pm

**Saturday\***

8am-12pm

\*(most Saturdays not available due to workshops)

**You may come in to check on your work at other times, but please do not disturb classes in session.**