

Inside This Issue

Schedule of Classes	1
Wheel-throwing &	2
Hand building Classes	
Workshop Schedule	3
Glass Classes	4
Registration Information	6

AARDVARK

Clay & Supplies

Quarterly Newsletter Issue 56 July—September 2017

OPEN HOUSE

COME JOIN THE FUN:
1400 E. POMONA STREET
SANTA ANA, CA 92705
TEL: 714-541-4157

SATURDAY, SEPTEMBER 23
8AM-5PM

WWW.AARDVARKCLAY.COM

CERAMIC DEMONSTRATIONS

**SIDEWALK SALE OF
NEW & USED ITEMS**

**BBQ AND BEVER-
AGES**

**INFORMATION ON
WORKSHOPS AND
CLASSES**

**REPRESENTATIVES
FROM OVER 12 OF
OUR VENDORS
WILL BE HERE TO
ASSIST YOU AND
ANSWER
QUESTIONS
ABOUT THIER
PRODUCTS.**

**LOTS OF
“ONE DAY ONLY”
SPECIAL
OFFERS!!!**

***ON MOST IN
STORE ITEMS**

Summer Store

Hours

M-F 8am-5pm
Saturday 8am-12pm

CLOSED
July 4th for
Independence Day

September 2nd thru 4th
for
Labor Day

REGISTER FOR CERAMIC & GLASS CLASSES

REGISTER SOON! CLASSES FILL QUICKLY DUE TO OUR SMALL CLASS SIZES.

MONDAY	10AM - 1PM	JUL 10 - SEP 18	WHEEL/HANDBUILDING
MONDAY	6:30 - 9:30 PM	JUL 10 - SEP 18	WHEEL-THROWING
TUESDAY	10AM - 1PM	JUL 11 - SEP 12	WHEEL/HANDBUILDING
TUESDAY	6:30 - 9:30PM	JUL 11 - SEP 12	SCULPTURE/HANDBUILDING
WEDNESDAY	10AM - 1PM	JUN 21-AUG16	INTERMEDIATE GLASS CLASS
WEDNESDAY	2PM - 5PM	JUN 21-AUG16	BEGINNERS GLASS CLASS
WEDNESDAY	6:30 - 9:30 PM	JUL 12 - SEP 13	WHEEL-THROWING
THURSDAY	6:30 - 9:30 PM	JUL 13 - SEP 14	WHEEL-THROWING
FRIDAY	10AM—1PM	JUL 14 - SEP 15	SCULPTURE

SUMMER WHEEL & HANDBUILDING CLASSES

- Small Class Size
- Stress Free
- Stimulating Environment
- Quality Equipment

**ALL ABILITY
LEVELS
WELCOME !**

**30 HOURS OF OPEN
STUDIO AND 25# OF CLAY
INCLUDED IN THE
REGISTRATION FEE!**

AM

**10 Mondays, 10am-1pm
JUL 10—SEP 18
Wheel & Handbuilding**

Fee \$240

Instructors: **Trudi Howell**

This class will involve the fundamentals of making pottery. Beginners will learn the basics of wheel throwing and will see themselves go from making a simple cylinder to an elaborate carved vase. Hand-building techniques will also be introduced and incorporated with the thrown vessels. Many surface treatments will be explored, including low-fire and cone 10 glazes. All ability levels welcome.

15 students max.

AM

**10 Tuesdays, 10am-1pm
JUL 11—SEP 12
Wheel & Handbuilding**

Fee \$240

Instructors: **Trudi Howell**

This class will involve the fundamentals of making pottery. Beginners will learn the basics of wheel throwing and will see themselves go from making a simple cylinder to an elaborate carved vase. Hand-building techniques will also be introduced and incorporated with the thrown vessels. Many surface treatments will be explored, including low-fire and cone 10 glazes. All ability levels welcome.

15 students max.

PM

**10 Mondays, 6:30pm-9:30pm
JUL 10—SEP 18
Wheel Throwing**

Fee \$240

Instructor: **Matt Evans**

This class is great for a first timer as well as a more advanced potter. Matt is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skills with different projects. Cone 10 glazing techniques will also be covered.

15 students max.

PM

**10 Tuesdays, 6:30pm-9:30pm
JUL 11—SEP 12
Sculpture & Hand-built Pottery**

Fee \$240

Instructor: **Cory Olewnik**

Students will explore many different techniques for hand-built ceramic sculpture and functional hand-built pottery. Cory will help students pick the best material for their individual projects and address practical solutions for building with clay and the firing process. Advantages of various clay bodies will be discussed, including Paper Clay working methods. Cone 10 glazing and alternative surfaces will also be covered.

10 students max.

PM

**10 Wednesdays, 6:30pm-9:30pm
JUL 12—SEP 13
Wheel Throwing**

Fee \$240

Instructor: **Matt Evans**

This class is great for a first timer as well as a more advanced potter. Matt is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skills with different projects. Cone 10 glazing techniques will also be covered.

15 students max.

PM

**10 Thursdays, 6:30pm-9:30pm
JUL 13—SEP 14
Wheel Throwing**

Fee \$240

Instructor: **Garrett Stryker**

This class is great for a first timer as well as a more advanced potter. Garrett is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skill with different projects. Cone 10 glazing techniques will also be covered.

15 students max.

**10 Fridays, 10am—1pm
JUL 14—SEP 15
Sculpture &
Hand-built Pottery**

Fee \$240

Instructor: **Cory Olewnik**

Students will explore many different techniques for hand-built ceramic sculpture and functional hand-built pottery. Cory will help students pick the best material for their individual projects and address practical solutions for building with clay and the firing process. Advantages of various clay bodies will be discussed, including Paper Clay working methods. Cone 10 glazing and alternative surfaces will also be covered.

10 Students max.

WORKSHOPS

Register
by Number

	Workshop Descriptions	Dates	Cost
1	<p>“KAZEGAMA FIRING” w/ Steve Davis Experience the wood fired look! Steve Davis’s revolutionary kiln gives wood-fired results in just 7 hours. For more information and preparation instructions visit: WWW.KAZEGAMA.WORDPRESS.COM/WORKSHOPS/ 12 students max. Lunch provided on Saturday.</p>	<p>JUL 8-9 Saturday 8AM—7pm Sunday 8AM—10</p>	<p>\$150</p>
2	<p>“INTRODUCTION TO GLASS FUSING” w/ Tim Harlan Learn the basics of kiln formed glass in this 4 hour workshop. All supplies included. 8 students max</p>	<p>JUL 22 8AM—12PM</p>	<p>\$75</p>

GLASS CLASSES

BEGINNING GLASS FUSING
JUN 21— AUG 16
8 WEDNESDAYS, 2PM-5PM
\$240

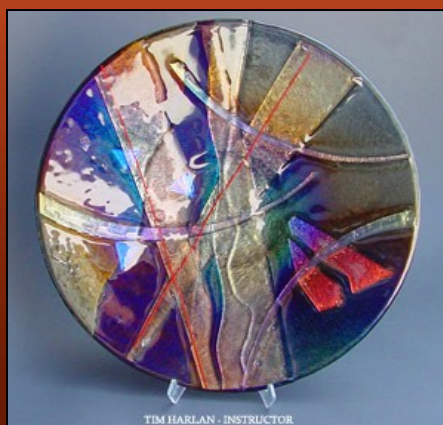
This class is designed to help you learn about this ancient process while you work on individual and class projects. You will develop an understanding of the basics of fused glass by firing glass projects in a kiln. You will learn about melting glass and combining different forms of glass to create an image. Personal glass tools need to be purchased (est. cost \$35) . A glass supply kit is included.

INTERMEDIATE GLASS FUSING
JUN 21— AUG 16
8 WEDNESDAYS, 10AM-1PM
\$240

This class is designed for students with previous experience in glass fusing. More advanced projects will be presented in order to extend your knowledge of the medium. Emphasis will be on quality and detail of artwork, not quantity. Personal glass tools need to be purchased (est. cost \$35). Glass supply kit is included.

GLASS WORKSHOP THIS QUARTER.....

- . 8AM-12PM JULY 22nd***
- . INTRODUCTION TO GLASS FUSING W/ TIM HARLAN***



“KAZEGAMA FIRING”

with STEVE DAVIS

**Experience the wood
fired look!**

**Steve Davis’s revolutionary
kiln gives wood-fired results in
just 7 hours.**

Please visit:

www.kazegama.wordpress.com/workshops/

**For more information and
preparation instructions.**

12 students max.



Cost \$150.00
JULY 8-9

8AM—7PM Saturday
8am—10am Sunday



Aardvark Clay & Supply
1400 E. Pomona St.
Santa Ana, CA 92705
(714) 541-4157
Fax (714) 541-2021

Presorted
Standard
**U.S. Postage
Paid**
Santa Ana, CA
Permit No. 4152

RETURN SERVICE REQUESTED

Dated Material Enclosed *** Class & Workshop Information**
SAVE PAPER! RECEIVE THIS NEWSLETTER VIA E-MAIL - SIGN UP FOR OUR E-MAILING LIST AT
www.aardvarkclay.com

Class / Workshop Registration Information

Registration for the Summer Quarter begins now!

- Register in person, online, or phone by calling (714) 541-4157 or e-mail contact@aardvarkclay.com
- We accept checks and all major credit cards.
- One 25# bag of clay will be supplied with all Wheel-throwing and Hand-building classes.
- Classes/workshops may require you to purchase your own tools or equipment. You will be notified of this at time of registration.

Cancellation Policy

Classes and workshops must be prepaid. If you must cancel a workshop, every effort will be made to fill your space, in which case we will issue a refund less a \$50 administration fee. We reserve the right to cancel any session if the minimum enrollment is not met. If this happens you will be issued a full refund.

Please note:

As a courtesy to your instructor and fellow students, please turn your cell phones and pagers on vibrate. If you must make a call, please leave the studio or seminar room to do so. We do not allow visitors. If you have company and wish to bring them, they must register and pay for the class. **Please be on time.**



Open Studio Times

Open Studio is available for use by students in our classes only. 30 HOURS

MAX PER STUDENT/SESSION.

Monday

1-5pm

Tuesday

1-5pm

Thursday

8am-5pm

Friday

1-5pm

Saturday*

8am-12pm

*(most Saturdays not available due to workshops)

You may come in to check on your work at other times, but please do not disturb classes in session.